

Henry Finkelstein

EDUCATION

Yale University School of Art	MFA	1981-83
Cooper Union	BFA	1976-80

SOLO EXHIBITIONS

Valley House Gallery, Dallas, TX	2013
Valley House Gallery, Dallas, TX	2011
June Fitzpatrick Gallery, Portland, ME	2010
Valley House Gallery, Dallas, TX	2009
Valley House Gallery, Dallas, TX	2006
Kraushaar Galleries, New York, NY	2005
Valley House Gallery, Dallas, TX	2004
Kraushaar Galleries, New York, NY	2003
Valley House Gallery, Dallas, TX	2002
Kraushaar Galleries, New York, NY	2001
Simon Gallery, Morristown, NJ	1999
Between The Muse Gallery, Rockland, ME	1999
Gleason Fine Art Gallery, Portland, ME	1993
Bengert MacRae Gallery, Wyckoff, NJ	1993
Musee du Chateau de Rochefort en Terre, France	1992
Washington Art Association, Washington Depot, CT	1991
Prince Street Gallery, New York, NY	1991
Parkerson Gallery, Houston, TX	1989
Andrews Gallery, Williamsburg, VA	1989
Prince Street Gallery, New York, NY	1988
Prince Street Gallery, New York, NY	1986

SELECTED GROUP EXHIBITIONS

<u>Maine as Sanctuary</u> , Lohin-Geduld Gallery, New York, NY	2011
<u>Fresh and Salty</u> , (a Valley House Gallery Group Exhibition), Fort Worth, TX	2011
<u>Shorelines</u> , Valley House Gallery, Dallas, TX	2010
<u>East Meets Midwest: New Visions of Figurative Painting</u> , Beverly Arts Center, Chicago, IL; Hoffman-LaChance Contemporary, St. Louis, MO; Andrews Gallery, Williamsburg, VA	2010
<u>163rd – 184th Annual Exhibitions</u> , National Academy of Design, New York, NY	1988-2009
<u>The Art Show</u> , Art Dealers Association of America, Park Avenue Armory, New York, NY	2007
<u>Visiting Artists Exhibition</u> , Lyme Academy, Old Lyme, CT	2006
<u>Valley House Exhibition</u> , Masur Museum, Monroe, LA	2005
<u>50th Anniversary Exhibition</u> , Valley House Gallery, Dallas, TX	2004
<u>Foliage</u> , Kraushaar Galleries, New York, NY	2004
<u>100 Years of Painting at Rochefort en Terre</u> , Musee du Chateau de Rochefort en Rochefort France F Terre, France	2003
<u>A Fine Line</u> , Drawings curated by Robert Cottingham, National Academy of Design, New York, NY	2003
<u>Beyond the Apple and Bottle: Still Life Invitational</u> , Valley House Gallery, Dallas, TX	2002
<u>Still Life</u> , Kraushaar Galleries, New York, NY	2001
<u>The Art of the Garden</u> , curated by Carl Little, College of the Atlantic, Bar Harbor, ME	2000
<u>New Jersey Landscapes</u> , curated by Lois Dodd, Rider University Art Gallery, Lawrenceville, NJ	1999
<u>Ice Gallery</u> , New York, NY	1997
<u>Mostly Maine</u> , Tibor de Nagy Gallery, New York, NY	1993
<u>On the Edge; 40 Years of Maine Painting</u> , curated by Ted Wolff, Maine Coast Artists, Artists, Rockport, ME and the Portland Museum of Art, Portland, ME	1992-93
<u>Young Masters II</u> , Ingber Gallery, New York, NY	1989
<u>Cranberry Island Artists</u> , Maine Coast Artists, Rockport, ME	1988
<u>Young Masters I</u> , Ingber Gallery, New York, NY	1988
<u>Faculty Exhibitions</u> , Joseloff Gallery, University of Hartford, West Hartford, CT	1984-91
<u>MFA Thesis Show</u> , Yale University School of Art, New Haven, CT	1983
<u>The Painting Tradition, Cooper Union Alumni 1965-80</u> , Houghton Gallery, New York, NY	1982

AWARDS

Carnegie Prize, National Academy of Design Annual Exhibition	2003
Alfred and Trafford Klots Residency Fellowship, Chateau de Rochefort en Terre France	2000
NA Elect, National Academy of Design	1994
Alfred and Trafford Klots Residency Fellowship, Chateau de Rochefort en Terre France	1992
Julius Hallgarten Prize, National Academy of Design	1988
Fulbright Fellowship, Painting, Italy	1983-84
Ford Foundation Materials Grant	1980
Ethel Cram Memorial Prize, Cooper Union	1980
2nd Prize at National Arts Club Exhibition	1979

REVIEWS

John Goodrich, The New York Sun	April 7, 2005
Carl Little, Art in America	September, 2003
Deborah Mason, Vision	Fall, 2001
Marion Filler, Daily Record, Morris County, NJ	January 30, 1999
Roberta Smith, New York Times	March 25, 1994
Carl Little, Art New England,	Oct./Nov. 1993
Philip Isaacson, Maine Sunday Telegram	May 30, 1993
Jean-Pierre Chedaleux, Ouest France	July 28, 1992
Vivien Raynor, New York Times	March 26, 1989
John Zeaman, The Bergen Record	March 21, 1989
Edgar Allen Beame, Maine Times	July 15, 1988
Michael Brenson, New York Times	January 3, 1986

TEACHING EXPERIENCE

Painting and Drawing Faculty, National Academy of Design, New York, NY	1996 - present
Painting and Drawing Faculty, Art Students League, New York, NY	2004 - present
Adjunct Visiting Faculty, Maryland Institute College of Art, Baltimore, MD	2008
Adjunct Lecturer, Brooklyn College, C.U.N.Y., Brooklyn, NY	2007
Master Lecturer, University of the Arts, Philadelphia, PA	2006
Visiting Artist, Maryland Institute College of Art, Baltimore, MD	2006
Visiting Artist, Haverford College, Haverford, PA	2006
Drawing Faculty, Drawing Marathon, New York Studio School, New York, NY	1999, 2006
Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA	2005
Visiting Artist, Lyme Academy College of Art, Old Lyme, CT	2003
Painting Workshop, Lynchburg Fine Arts Center, Lynchburg, VA	2000
Painting and Drawing Faculty, Washington Studio School, Washington, DC	1998-99
Assistant Professor, Hartford Art School, University of Hartford, West Hartford, CT (Chair of Painting Department, 1988-90)	1984-92
Visiting Artist, The College of William and Mary, Williamsburg, VA	1989
Visiting Assistant Professor, Pratt Institute, Brooklyn, NY	1986-87
Teaching Assistant to Professor Roger Tibbetts, Yale School of Art, New Haven, CT	1982
Painting Instructor, Cooper Union Saturday Program, Cooper Union, New York, NY	1979-80